The International Exhibition of Glass Kanazawa 2022
Call for Entries

Application Deadline
March 1 (Tue), 2022

Grand Prize ¥1,000,000 (awarded to 1 work)
Gold Prize ¥500,000 (awarded to 1 work)

Organizer
The Executive Committee of the International Exhibition of Glass Kanazawa
[Composed of:]
Ishikawa Prefecture, Kanazawa City, Kanazawa Chamber of Commerce and Industry,
Design Center Ishikawa

https://glass-kanazawa.jp
The International Exhibition of Glass Kanazawa 2022

The International Exhibition of Glass Kanazawa was first established in 1984. It then expanded to be the world's only international glass exhibition with an open call in 1988, and this year we enjoy its 15th event. In each of the past events, the Exhibition received a lot of excellent works from many countries and territories, and it has built a high reputation as "the world showcase of the contemporary glass art." Kanazawa city is renowned as one of the most traditional cities in Japan. Blessed with the natural abundance of the four distinct seasons, the city has nurtured various kinds of traditional arts and crafts, which are naturally blending in the daily lives of the local people. This Exhibition has been repeated for the purpose of fostering in Kanazawa a new culture of life and industries utilizing "glass," expecting that they would stimulate the creativity of other fields of traditional arts and crafts and that of the local industries. We hope that this Exhibition will help to explore the potential of glass. As ever, we look forward to receiving a wide variety of excellent glass works from home and abroad, from daily utensils to new artistic expressions.

Applicant Eligibility
No requirement. Anyone can apply for the Exhibition.

Application Charge
- No application charge is required for the applicants who reside outside Japan.
- Applicants who reside in Japan are requested to pay ¥5,000 of application charge.

Requirements
- Glass must be used as the main material of the work.
- No requirement as to techniques.
- The work must be stable enough to be exhibited on a floor, wall, or pedestal.
- The work must have a solid form (Just an idea or a drawing of the idea will not be accepted).
- Each applicant (individual or group) may submit only 1 work (or 1 set of works).
- Dimensions: Total width, depth, and height not to exceed 1.8 meters
- Weight: Not to exceed 100 kg
- Works which have been submitted to other competitions will not be accepted.

Application Deadline
March 1 (Tue), 2022

Application
Application can be made either ONLINE or by POST. Please see the official website for more information. https://glass-kanazawa.jp/

Prizes
<table>
<thead>
<tr>
<th>Prize</th>
<th>Prize Money</th>
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<tbody>
<tr>
<td>Grand Prize</td>
<td>¥1,000,000 (awarded to 1 work)</td>
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<tr>
<td>Gold Prize</td>
<td>¥500,000 (awarded to 1 work)</td>
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<tr>
<td>Silver Prize</td>
<td>¥200,000 (awarded to 4 works)</td>
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<td>Honorable Mention</td>
<td>¥50,000 (awarded to 6 works)</td>
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<tr>
<td>Jurors' Special Prize</td>
<td>¥30,000 (awarded to 6 works)</td>
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Note: Income tax will be deducted from the prize money.

Assessments
Preliminary Assessment
In mid-April 2022, the appointed jurors will conduct the preliminary assessment of the works, based on the digital images submitted. The results of the preliminary assessment will be announced on the official website of the Exhibition within a week after the assessment. The works selected in the preliminary assessment will be eligible for the final assessment (based on actual works) and the Exhibition.

Final Assessment
In late June 2022, the actual works will be assessed by the final assessment jurors, and the "prize-winning" works will be finalized.

Final Results Announcement and Panel Discussion
- A panel discussion with all of the final assessment jurors will be held on the next day of the final assessment, where the prize-winning works will be disclosed.
- The final results will also be disclosed at the official website of the Exhibition.
- Each applicant who participated in the final assessment will receive a written notification of the final results by postal mail, approximately two weeks after the final assessment.

*The works will be returned after the touring Exhibition in Notojima Glass Art Museum has ended.

Jurors
Preliminary Assessment Panel:
Atsushi TAKEDA Visiting Professor at Tama Art University, Art Critic
Etsuko NISHI Glass Artist
Makoto TOMANA Curatorial Deputy Director of Hokkaido Museum of Modern Art
Satoshi HARA Metalwork Artist, Professor at Kanazawa College of Art
Masahito SHIHO Project Director of Design Center Ishikawa

Final Assessment Panel:
Atsushi TAKEDA Visiting Professor at Tama Art University, Art Critic
Yan ZORITCHAK Glass Artist (France)
Jay MUSLER Glass Artist (USA)
Mette BIELEFELDT BRUUN Head of Design/Craft, Holmegaard Works (Denmark)
Jun FUJITA Glass Artist, Merit Member of Japan Glass Artcrafts Association
Masahito SHIHO Project Director of Design Center Ishikawa

(In no special order. The composition of the panels may change without notice.)

Exhibition
All the works submitted to the final assessment will be exhibited in The International Exhibition of Glass Kanazawa 2022:
The International Exhibition of Glass Kanazawa 2022
Period: October 13th (Thu) to 25th (Tue), 2022 – (for 13 days, tentative)
Venue: Shinoki Cultural Complex, Ishikawa Prefecture (tentative)

The International Exhibition of Glass Kanazawa 2022 in Notojima
Period: For 2 months from mid-November 2022 (tentative)
Venue: Notojima Glass Art Museum

Contact
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